

LA CONJA



La Conja, is one of Flamenco World's most versatile artists. She has developed a substantial international reputation as a dancer, singer, and choreographer.

She has performed at the prestigious Guggenheim Work and Process Series, in collaboration with New York World Music Institute. She has toured nationally and internationally with such artists as Jose Molina and Jose Greco featured as solo dancer, and has also appeared at Lincoln Center with Sarita Montiel.

Recent performances also include: Federico Gracia Lorca's, Blood Wedding, Savion Glover at the Joyce Theatre , Oregon Shakespeare Festival, in "Lorca in a Green Dress" written by 2003 Pulitzer Prize winner Nilo Cruz. JVC Jazz Festival with composer Maria Schneider. Rhythm, Ragas and Roots, with composer Osvaldo Golijov at Chicago Symphony Orchestra. Dancing into the 21 Century for Global India, a Kathak & Flamenco Fusion at American Museum of Natural History of New York, and The Great Mother Conference with poet Robert Bly.

As a choreographer her works have been premiered at The Teatro Albeniz in Madrid, Spain, The Joyce Theater in New York, Dance Theater Workshop and the Lincoln Center Out-of-Doors Concert Series. La Conja has been awarded three New York State Council on the Arts grants for her choreography, and she is commissioned repeatedly throughout the US to give master classes and choreograph for other companies. She has taught workshops at UCLA, Chicago's Old Town School of Folk Music, New York Universities Tisch School of the Arts, University of New Mexico, and Hamilton College. She has also worked very closely with theater Director Karin Coonrod on The Phoenician Woman performed at American Repertory Theater Cambridge & Moscow Art Theater.

Given her multicultural background (an American born of Egyptian parents with a Turkish surname) it is no wonder La Conja has naturally melded Arab, Spanish and Indian musical influences into her work. She weaves Flamenco music and dance together with original music and movement to reveal a uniquely modern performance. Charles Jurrist of the New York Daily News described her as a mesmerizing singer and demon dancer, and indeed, her dancing illustrates a show of force characteristic of the Art of Flamenco.

PROFESSIONAL EXPERIENCE

CHOREOGRAPHY

1. Federico Gracia Lorca's, Blood Wedding, Directed by Francine Roussel, Theatre & Dance Muhlenberg College - 2010
2. Euripides' Phoenician Woman, Directed by Karin Coonrod, Columbia University, Theatre Department - 2009
3. Federico Gracia Lorca's, The House of Bernarda Alba, Directed by Karin Coonrod, Columbia University, Theatre Department - 2004
4. Recipient-New York State Council on the Arts - 1997
5. (NYSCA) Grant La Conja Mimbres & Vareta
6. New York State Council on the Arts Choreographer's Commission-Andres Del Conte Danza Espana - 1995
7. Choreographer's Workshop at DTW, NY - 1994 (Directed by Bessie Schonberg)
8. Choreographer Competition for Spanish Dance Company - 1991 - 1992
9. New York State Council on the Arts Choreographer's Commission

PERFORMANCES

1. Vivo City Dance Festival 2011, Singapore,
2. Savion Glover, Joyce Theatre 2009, Collaboration piece Solo In Time, New York City
3. Sonidos De España - 2010, Waltham Symphony Orchestra, Conductor, Patrick Botti, Waltham, MA
4. Florida Dance Festival - June 22 - 27, 2000 - Miami, Florida
5. The Guggenheim Works & Process Series - 1998 Produced by Mary Sharp Cronson
6. Lincoln Center out of doors Festival - 1996
7. Pace Downtown Theater (Schimmel Center for the Arts) - 1995 - 1997
8. Joyce Theater - 1992 - 1993
9. Teatro Albeniz, Madrid Spain - 1993
10. Casa Patas-Madrid Spain - 1993

SPANISH DANCE COMPANIES

1. Columbia Artist National Tour with Jose Greco Company-Featured Artist - 1991 - 1992
2. CBS Produced Musical Matador-Featured Artist-1986 at Coconut Grove Playhouse
3. Jose Molina Spanish Dance Company - 1986 - 1987
4. Pasqual Olivera & Angela de Moral Company - 1994